

To
The Corporate Relations Department,
The Bombay Stock Exchange Ltd,
Floor No. 25, P.J. Towers, Dalal Street,
Mumbai – 400 001.

November 12, 2025

Dear Sir/Mam,

Sub: Newspaper Advertisement under Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015
Ref: Scrip Code - 521228

Pursuant to Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we are enclosing the copies of newspaper advertisement published in the Trinity Mirror (English) and Makkal Kural (Tamil) dated November 12, 2025 regarding the publication of unaudited standalone and consolidated financial results of the Company for the quarter/ half year ended September 30, 2025 which were approved by the Board of Directors in its meeting held on November 11, 2025. The same has been made available on the Company's website (www.tatia.co.in).

Submitted for your information and records.

Thanking You.

Yours Faithfully,
For **TATIA GLOBAL VENNTURE LIMITED**

(MADHUR AGARWAL)
Company Secretary and Compliance Officer

‘Meelaton Nabi’: Innovative spiritual biopic

Direction : Millat Ahmed
Cast : Imam Abdul Kaiyum, Imam Umar, Imam Sadaqallah

“Meelaton Nabi” is a deeply moving and creatively crafted biopic that beautifully portrays the life and teachings of the Holy Prophet - without depicting him visually or through actors. Written, directed, and produced by Millat Ahmed, an AI innovator from Karaikal based in Singapore, the film stands out for its sincerity, originality, and respect for Islamic tradition.

Ahmed, who previously directed Anthay, takes complete creative control here - writing the screenplay, dialogues, and songs - making Meelaton Nabi a truly personal cinematic expression of faith and devotion.

The title, meaning “Birth of the Prophet,” reflects the film’s core - a celebration of the Prophet’s message of peace, compassion, and unity. In keeping with religious sensibilities, the narrative unfolds through the voices of three imams - Abdul Qayyum, Umar, and Sadaqatullah - accompanied by AI-generated visuals that authentically recreate early Islamic history, from Makkah’s sacred birthplace to the deserts that witnessed the Prophet’s mission.

The film gently conveys Islamic values such as compassion, equality, honesty, prayer, and respect for elders and women, while addressing common misconceptions - emphasizing that Islam upholds peace, mutual respect among religions, and the sanctity of family.

Musically, Meelaton Nabi shines with soulful renditions by Nowshad (son of Nakoor Hanifa), Shamsudeen (brother of Sakul Hameed), Raheema, and Paritha. S.R. Ram’s music and background score enrich the



film’s devotional tone, while its cinematography and editing ensure a smooth, immersive experience.

Overall, Meelaton Nabi is more than a film - it’s a reverent artistic tribute that bridges faith and technology. Thoughtful, serene, and spiritually uplifting, it encourages reflection, understanding, and harmony - offering both believers and non-believers a glimpse into the compassionate heart of Islam.

‘Anantha’: Faith transcends suffering

Directed by Suresh Krissna and produced by Girish Krishnamurthy, Anantha unfolds as a soulful anthology of five moving tales where faith transforms pain into peace. With evocative dialogues and lyrics by Pa. Vijay and music composed by Thennisai Thendral Deva, the film captures the unseen grace that shapes every human journey.

Starring Jagapathi Babu, Suhasini Mani Ratnam, YGee Mahendra, Nizhalgal Ravi, Thalaivasal Vijay, Sri Ranjani, Abhirami Venkatachalam, and others, Anantha goes beyond the boundaries of a conventional devotional



film. It stands as a cinematic ode to life, love, and the quiet presence of the Divine.

Blending realism, emotion, and mysticism, the film’s five stories explore a dancer’s comeback after despair, a man discovering mercy through loss, a mother witnessing an unexpected miracle, a foreigner finding faith in nature’s stillness, and a businessman rescued by unseen grace.

As these narratives intertwine, Anantha gently

reminds viewers that divinity doesn’t dwell only in temples or miracles - it lives in compassion, trust, and surrender. AP International has secured worldwide distribution rights for the Tamil version. Commemorating the 100th birth anniversary of Sathya Sai Baba, the film is slated for digital release on November 23, 2025.

IN THE HIGH COURT OF JUDICATURE AT MADRAS
(Ordinary Original Civil Jurisdiction)
O.P.No. 431 of 2025

In the matter of Guardian and Wards Act, 1890 and
In the matter of Minor M.Mohamed
Fadil aged about 14 years

1) Mohamed Mohaideen Kasali,
S/o.S.P.Masthan
2) Syed Ali Fathima,
W/o. Mohamed Mohaideen Kasali,
Both are residing at:
No.27/5, Rangarajulu Street,
Ayyavu Colony, Aminjikarai,
Chennai-600 029

...Petitioners

In the above Petition in O.P.No. 431 / 2025 on the file of Hon'ble High Court of Madras, filed by the Petitioners seeking for to appoint the Petitioner namely Mohamed Mohaideen Kasali, father of Minor Mohamed Fadil aged 14 years, as his legal guardian, and enabling for the sale of schedule 'B' property belonging to minor Mohamed Fadil, it has pleased to order Paper Publication and file objections if any on or before 24.11.2025 at 10.30 a.m. before the Hon'ble High Court of Madras. Otherwise the petition will be disposed off.

SCHEDULE THE PROPERTY
"A" Schedule

All that piece and parcel of Vacant Land bearing Plot Nos. 476 to 487, in "Kamakodi Nagar" Pallikaranai, approved vide LPDM.DTP No.1/1973, comprised in Old R.S.No.643, New R.S.No.643/4 PART, situated in the Registration Sub District Saidapet, Registration District of Chennai South.
North to South (Eastern Side) : 249'0" (15'0" Splay in South East Corner)

North to South (Western Side): 42' 10" + 200'0" (10'0" Splay in South West Corner)

East to West (Northern Side) : 136'3"
East to West (Northern Side) : 120'0" (15'0" Splay in South West Corner) with an extend of 30,145 Sq.ft

or thereabouts bounded on the:-
North By : Private Plot
South By : 40 Ft Road & 30 Ft Road
East By : 40 Feet Road
West By : Sai Surya Apartment A Block and 30 Feet Road

"B" Schedule

(Scheduled Property belonging to Petitioner's Minor Son)
1097 Sq ft of UNDIVIDED SHARE in all that piece and parcel of land morefully described in the Schedule "A" above bearing Plot No's. 476 to 487, in "Kamakodi Nagar" Pallikaranai, constructed by M/s Green House Promoters (P) Limited., as per Building Permit No.3594, dated 18/09/2007, Sai Surya Apartments, III Floor, 1788 Sq ft (East Wing), 'B' Block, Flat No.3C, including Common Utilities and Electrical Connection

-Sd/-
G.Daisy John
Counsel for Petitioners

ORIGINAL LAND/PROPERTY DOCUMENT LOST

I, S.Venkatesan (Aadhaar Card I.D. No. 4042 1165 8956) S/o. late. Santhanam, aged about 57 years, residing at Hill Crest Apartments, 2A, 56, Venkatnarayana Road, Thygarayanagar, Chennai- 600 017, do hereby inform to the General Public that I have lost the original land document pertaining to my property registered in document No.814/1997 Dated 06-01-1997 registered at Anna Nagar Sub Registrar Office. If anyone finds the said document, please contact me over Mobile No.9840495562, or at the following address:S.Venkatesan (Aadhaar Card I.D. No. 4042 1165 8956) S/o. late. Santhanam, aged about 57 years, residing at Hill Crest Apartments, 2A, 56, Venkatnarayana Road, Thygarayanagar, Chennai- 600017.

S.Venkatesan
Hill Crest Apartments,
2A, 56, Venkatnarayana Road,
Thygarayanagar,
Chennai- 600 017

PUBLIC NOTICE

State Level Environment Impact Assessment Authority (SEIAA) - Tamilnadu (TN) as per their letter No. SEIAA-EC File No: 12666/2025, EC Identification No. EC25B0108TN5719483N dated: 04.11.2025, had issued Environmental Clearance (EC) to Thiru. M.Antony Gomez to operate a quarry towards mining Roughstone and gravel Quarry in S.E.Nos. 76/15A, 76/15B, 76/15C3, 76/16A, 77/5, 77/6, 77/7, 77/9 and 77/10 over an extent is 3.63.5 Hectares of Palayaseevaram Village, Walajabad Taluk, Kanchipuram District. The public can view the EC at Tamil Nadu pollution control board (TNPCB), No.76, Mount Salai, Guindy, Chennai - 600032 and SEIAA, TN website at <http://environmentclearance.nic.in>

Thiru. M.Antony Gomez
No.9/1, M.K Reddy Street, West Tambaram,
Chengalpattu District 600045.

Point of View

WS

Darker side of India: Inhuman treatment and living still persist

A wake-up call that politicians will *scroll past* - after their next ribbon-cutting ceremony.

A disturbing video from Ayodhya District Hospital has once again shown the world the true face of India’s “world-class healthcare system” - the one reserved for the poor. The video, now viral, shows a helpless patient tied hand and foot, struggling to even reach the food kept right in front of him. The patient wasn’t in a jail cell, but in an “unused” hospital ward - a ward that was officially declared *closed*.

The hospital administration defended itself, calling the patient “mentally unstable and an alcoholic psycho.” In India, every failure of the system can be neatly covered up by blaming the victim.



When the video embarrassed officials on social media, they suddenly “sprang into action” - the typical Indian version of action that only starts *after* public outrage goes viral. The patient was hurriedly referred to a medical college, but fate - or perhaps the cruel inefficiency of our system - had other plans. He died on the way to Lucknow.

And just like that, one more poor life was lost - uncounted, unnamed, unimportant.

Humanity- That Bed Has Been Declared ‘Out of Order’ Too.

This heartbreaking scene isn’t a one-off case - it is a mirror to the rot in India’s healthcare machinery. From Ayodhya to Patna, from Bhopal to Bhubaneshwar, government hospitals for the poor, look like ghost houses where both infrastructure and compassion have died long ago.

Doctors are overworked, nurses underpaid, officials indifferent, and politicians too busy tweeting about development to notice that people are dying in hospitals that look more like ruins than treatment centers.

This is the real India - not the one in glossy government ads showing “Ayushman Bharat” saving lives, but the one where patients are tied like animals, because the system can’t be bothered to care.

As expected, once the video went viral, the administration suddenly remembered it had a conscience. The patient was “immediately referred” to another hospital, but it was too late. Dr. Vinod Kumar Arya from Darshan Nagar Medical College clarified that the patient wasn’t insane - he was diabetic and an alcoholic, but not a danger to anyone.

His family confirmed the same. They were taking him to Lucknow after discharge, when he died on the road - another faceless victim of India’s lethargic system.

So who takes responsibility now? The hospital? The state health department? The Chief Minister who tweets condolences but cuts funds? Or the bureaucratic chain that thrives on files, not lives?

When Publicity Is Policy, and Corruption the Cure, the political response was as predictable as ever - opposition parties posted angry tweets, ruling party spokespersons blamed “mismanagement,” and the story will soon vanish from headlines until the next tragedy.

In a country where politicians live by publicity and corruption, the poor survive on luck and charity. The system doesn’t serve people anymore - it serves itself.

India boasts of being the pharmacy of the world, but for its poor citizens, even a hospital bed and humane care are luxuries. The official machinery’s lethargy, combined with decades of corruption and photo-op governance, ensures that hospitals like Ayodhya’s continue to exist - as monuments of neglect.

Ayodhya may be called the “city of faith,” but this incident reminds us that faith alone can’t heal a broken nation. Until India starts valuing the lives of its poorest citizens more than the next election headline, hospitals will remain death houses, and “healthcare” will remain just another cruel joke.

Maybe Lord Ram didn’t return to Ayodhya after all - perhaps, He couldn’t bear to see what His city has become.

Human beings live like pigs & dogs, but who cares

The living condition behind IG office, Kailasapuram crematorium: Photo: VVS.

Human beings in some parts of Chennai live like pigs and stray dogs - enduring mosquito bites the size of bullets and sleeping by canals that could out-stink a garbage dump. Walk along the banks, and you will see what “development” really smells like.



One wonders if our politicians ever take a stroll there (Kailasapuram to Triplicane canal stretch)- or do they need a drone to see what real life looks like? I’ve visited more slums than most of them have election posters, and trust me; the scene is equally tragic whether you go north or south. The air is thick with filth, hopelessness, and political indifference.

To be fair, the DMK has at least tried to care - a few corners cleaned here and there, some effort made. But the task is Herculean. The opposition, however, seems to think shouting about corruption is the same as serving the people. They’re too busy playing moral police while the poor drown in sewage and sleep beside rats the size of kittens.

EPS, Annamalai - gentlemen, how about skipping your next road show and taking a real walk along the Cooum? Better yet, try spending a single night in one of those canal-side huts. Feel the “joy” of mosquito bites, open drains, and hunger. You want to prove you’re man of the people? Here is your chance. No stage lights, no mikes - just the raw fragrance of neglect.

See how your “people” live - half-human, half-forgotten. We have been dreaming of turning Chennai into Singapore for decades; meanwhile, the Cooum still qualifies as a biohazard, not a river.

For sixty years, this tragedy has been replaying like an old political speech - loud, repetitive, and utterly useless. I once published a photo (The Mail) of the Luz over bridge canal side, calling it as the real face of “Singara Chennai.” Well, it still sings - only now the chorus is of mosquitoes, misery, and neglect.

Here is a wild idea: instead of barking at each other across TV studios, why not promise to lift up the 10% who live in the filthiest, most inhuman conditions imaginable? Maybe even give them clean homes, sanitation, and dignity - you know, those minor things democracy was supposed to deliver.

A real politician knocks on the doors of the forgotten. The rest just wave from SUVs and call it leadership.

So yes, Chennai can still become Singapore - just as soon as our leaders stop talking about it and start walking along the canal.

And perhaps the DMK, which has at least taken a few small steps in this direction, should go further - include a clear, firm commitment in its **2026 Manifesto** to rehabilitate everyone living in the worst conditions across Chennai and Tamil Nadu, provide proper accommodation, and finally clean the entire stretch of the Cooum canals that have become a major threat to public health. The effort so far is too meagre - but the promise, if made sincerely, could finally turn “Singara Chennai” from a tired slogan into a living reality.

OPERATIONAL ENERGY GROUP INDIA LIMITED
Registered office: A, 5th Floor, Gokul Arcade- East Wing
No. 2 & 2A, Sardar Patel Road, Adyar, Chennai -600 020
Tel: 044-43949300, Web Site: www.oegglobal.com,
Email Id: natarajan@oegindia.com
CIN: L40100TN1994PLC028309

UNAUDITED FINANCIAL RESULTS
FOR THE QUARTER ENDED 30TH SEPTEMBER 2025

The Unaudited Financial Results of Operational Energy Group India Limited "OEGIL" for the Quarter and Half Year Ended 30th September 2025 have been reviewed by the Audit Committee and approved by the Board of Directors of the Company on 11th November 2025 and is filed with the Stock Exchanges as per Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

The detailed results for the quarter ended 30th September 2025 is available on the websites of:

1. The Company – www.oegglobal.com
2. The Stock Exchange – www.mseil.in

Scan the Quick Response (QR) code to access the Results on the website of the company

For Operational Energy Group India Limited
Sd/-
Executive Chairman & Managing Director
DIN: 00052842

Place: Chennai
Date: 11th November 2025

M/S. TATIA GLOBAL VENNTURE LTD
Regd.Off. : Old No.12, New No.29, Mookathal street, II Floor, Purasawalkam, Chennai 600 007. Email Id: tatiainfo@gmail.com, Website: www.tatia.co.in
CIN.No. L18101TN1994PLC026546

Unaudited Financial Results for the Quarter and Half year ended 30.09.2025

(₹ in Lakhs)

Particulars	STANDALONE						CONSOLIDATED					
	Quarter ended	Quarter ended	Quarter ended	Half Year ended	Half Year ended	Year ended	Quarter ended	Quarter ended	Quarter ended	Half Year ended	Half Year ended	Year ended
	30.09.2025	30.06.2025	30.09.2024	30.09.2025	30.09.2024	31.03.2025	30.09.2025	30.06.2025	30.09.2024	30.09.2025	30.09.2024	31.03.2025
Total Revenue from operations (Net)	34.18	33.37	21.24	67.55	49.39	117.86	36.55	36.24	24.59	72.79	54.52	1293.21
Net Profit / (Loss) From Continuing Operations After Tax	-3.50	18.09	-14.11	14.59	-0.71	32.05	-8.74	19.31	-41.30	10.57	-27.34	765.73
Net Profit / (Loss) For the Period	-3.50	18.09	-14.11	14.59	-0.71	32.05	-8.74	19.31	-41.30	10.57	-27.34	765.73
Paid - up equity share capital (Face Value of the share Rs. 1/- each)	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20
Reserve excluding Revaluation Reserves as per balance sheet of previous accounting year						889.82						1612.63
Earning per share (From Continuing and Discontinued Operations of Rs. 1/- Each)												
a. Basic	-0.00	0.01	(-0.01	0.01	(-0.00	0.02	(-0.01	0.01	(-0.03	0.01	(-0.02	0.51
b. Diluted	-0.00	0.01	(-0.01	0.01	(-0.00	0.02	(-0.01	0.01	(-0.03	0.01	(-0.02	0.51

Notes: The above is an extract of the detailed format of the Quarterly / twelve months Financial Results filed with the Bombay Stock Exchange Ltd under the Regulation 33 of the SEBI (Listing and other Disclosure Requirements) Regulations 2015. The full format of the Quarterly / twelve months financial results are available on the Bombay Stock Exchange Ltd, www.bseindia.com and the company's website, www.tatia.co.in

Place : Chennai - 600 007
Date : 11.11.2025

M/s. TATIA GLOBAL VENNTURE LIMITED
Sd/-
S. P. BHARAT JAIN TATIA
Managing Director
DIN.No. 00800056

